

APMN 4th National Conference
1-3 October, 2019 in Melbourne



apmn
australian pastoral musicians network

From the Secretary

The Australian Pastoral Musicians Network is pleased to announce its 4th National Conference, 1-3 October, 2019 at the ACU campus in Melbourne.

Celebrating liturgical, catechetical and religious music for parishes, schools and beyond. For all musicians, cantors, conductors, composers, choristers, teachers, catechists, campus ministers, clergy, liturgy teams ... and all who love sung prayer.

The conference features 3 keynote presentations, 2 plenary workshops, over 40 breakout workshops, exhibitions, showcases, conference Mass and conference dinner.

Note the dates in your diary! Registrations open 1 March, 2019. Update information will be available at www.apmn.org.au.

We look forward to seeing you there.

Paul Mason
Secretary

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Listen TO THE
Spirit!
AND Sing!

OCTOBER 1-3, 2019
ACU MELBOURNE

Keynote Speakers



Tony Alonso

is a theologian and composer whose work is animated by the diverse needs of the contemporary church. His compositions embrace multicultural musical expressions and reflect a commitment to strong ritual song. Tony's music appears in compilations and hymnals across Christian denominations throughout the world. He holds a Bachelor of Music in choral conducting, a Master of Arts in theology and a PhD in religion from Emory University. Tony is Assistant Professor of Theology and Culture at Candler School of Theology at Emory University where he also serves as Director of Catholic Studies.

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Diana Macalintal

is the cofounder of TeamRCIA and acclaimed author and speaker on Catholic liturgy, music, and the catechumenate. She holds a Bachelor of Arts in Music and a Master of Arts in Theology, and has served in campus, parish, and diocesan ministries for 30 years, including 15 years as the Director of Worship for the Diocese of San Jose in California. She has written or contributed to numerous books and articles on liturgy, music, sacraments and RCIA and has served as an editorial advisor to GIA and Liturgical Press. Diana has had compositions published by WLP and is an accomplished cantor and presider for lay-led liturgy.

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See you in Melbourne in October!



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