



MAKING A SCENE AT CHRISTMAS

This year the display is bigger and better. Our collections are growing and taking unexpected turns as we think and contemplate on the first Christmas as told by the Gospels of Matthew and Luke.

Kay spent sixteen weeks in Europe this year and worked her itinerary around the countries we did not have Nativities. We have filled a number of gaps. She visited Nativity Museums and was very proud to note that our collections stacked up well against these year-round attractions.



Fr Andrew has been thinking a little wider and has sourced a hundred year old very ugly large Herod. A character who caused death and reasons for the flight into Egypt and re-settlement in Nazareth. He has also sourced some antique coins of the period and one that dates from the foretelling of a Savior to be born. It is amazing to see these pieces of daily life.

Fiona travelled to Switzerland to buy a Nativity but, much more special, her friends, Pat and Bernie, brought back a Nativity for her collection made in Portugal from cork! Fiona then started thinking about life realities of babies being born in stables. The solar power light cuts out at sunset. So Fiona has sourced a 2000 year old Herodian oil lamp to illustrate the solution.

Making a Scene at Christmas will be in Sea Lake, November 7 - 8; the Sandhurst Diocese, November 27- December 1; Nhill, December 3; Horsham, December 4 – 8 and Buninyong, December 11 - 15. Thursdays and Fridays between 9:30 - 3:00 we welcome school groups.

Fiona Tonkin – MASAC



