



ST PATRICK'S CATHEDRAL

'AVE MARIA' - Concert for Organ and Flute

Christopher Trikilis(Organ) & Peter Sheridan (Flute)

Saturday May 21, 2016 at 5pm

*This concert celebrates music for the month of May, the month
of the Blessed Virgin Mary.*

*The beautiful works performed by flute and organ are inspired by Marian themes
and of nature, many using the much-loved 'Ave Maria' prayer as their basis:*

*Ave Maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus,
et benedictus fructus ventris tui, Iesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc, et in hora mortis nostrae. Amen.*

Hail Mary, full of grace, The Lord is with you.
Blessed are thou among women, and blessed is the
fruit of thy womb, Jesus.
Holy Mary, Mother of God,
Pray for us sinners,
now and at the hour of our death. Amen

Cost: \$10 or \$5 concession (at door)

Enquiries: E: paul.taylor@cam.org.au or T: 9926 5753



**St Patrick's Cathedral, 1 Cathedral Place, East Melbourne
Cnr of Cathedral Place and Gisborne Street
Opposite Park Hyatt Hotel**

Biographical Information

Christopher Trikilis—Organist



Christopher Trikilis is from Melbourne and is one of Australia's leading young organists.

Commencing piano lessons at a young age, he completed music studies at the University of Melbourne studying with John Mallinson (organ) and Mark McGee (piano) while also being Organ Scholar at St Patrick's Cathedral, Melbourne. Maintaining active performance schedule both as soloist and accompanist, he has performed across Australia, Europe and North America. He is a former Vice President of the Society of Organists Victoria, and was acting editor of nationwide "Organ Australia" magazine in 2011. Christopher is responsible for pipe organs installed across Melbourne in recent years and has also featured on numerous recordings, including DVDs for the Organ Historical Trust of Australia, and the CD "Diapson" on the Move Records label. Christopher is Organist and Director of Music at St Patrick's Church in Mentone (with its heritage listed 1862 Nicholson organ), Music Tutor to Corpus Christi Seminary in Carlton and on staff at St Kevin's College in Toorak.

Peter Sheridan—Flautist



Peter Sheridan is an innovative and creative flautist, performer and teacher. He is a passionate promoter of the low flutes, both as a recitalist and educator. He has commissioned over eighty compositions for various combinations of the flute family. He has recorded five discs featuring a new repertoire for the low flute ensembles with the Melbourne based record label MOVE. Peter is the Director of the Monash University Flute Ensemble, and has lectured and taught for numerous Universities in Southern California.

He is an enthusiastic teacher of younger players and performers as well and is on staff at Donvale Christian College and Mazenod College where he directs Concert/Training bands and numerous flute ensembles. He has toured and presented workshops and recitals for international conventions and University recital series in Japan, Canada, New Zealand, America, Holland and England. Peter has made commercial recordings for Albany Innova, Warner Music Latina, Varese Sarabande and the MOVE record labels.

Programme

<i>Ave Maria</i>	JS Bach arr. Charles Gounod (1818-1893)
<i>3 Gregorian Chants for Flute and Organ</i>	Charles Callahan (b. 1951) Kyrie Eleison – Ave Maria – Adoro Te Devote
<i>Suite in C Major BWV1033</i>	Johann Sebastian Bach (1685-1750) Andante – Presto – Allegro – Adagio – Menuet I & II
<i>Variations de Concert Op. 1</i>	Charles Bonnet (1884-1944)
<i>Ave Maria</i>	Giulio Caccini (1551-1618) arr. Vladimir Vavilov
<i>Sicilienne Op. 78</i>	Gabriel Faure (1845-1924)
<i>Ave Maria</i>	Astor Piazzolla (1921-1992) arr. Rhys Boak