AUSTRALIAN PASTORAL MUSICIANS NETWORK
4th NATIONAL CONFERENCE
OCTOBER 1-3, 2019
CATHOLIC LEADERSHIP CENTRE, MELBOURNE

Listen TO THE Spirit AND Sing!

Don't miss Australia's largest gathering of pastoral musicians, cantors, conductors, composers, choristers, teachers, catechists, campus ministers, clergy, liturgy teams … and all who love sung prayer! Celebrating liturgical, catechetical and religious music in parishes, schools and beyond.

The three-day program includes:

- Three Keynote Presentations
- Six Breakout Sessions
- Over 40 workshops, showcases and paper presentations
- Nine program breaks for browsing exhibits and networking over morning tea, lunch and afternoon tea
- Five liturgies including the Conference Mass
- A special focus on listening to youth and a plenary workshop with the two keynote presenters
- The Conference Dinner
- The APMN Annual General Meeting

Keynote presenters Tony Alonso and Diana Macalintal—leading international composers and liturgists

Visit www.apmn.org.au to register or view the full program overleaf >

apmn australian pastoral musicians network

Liturgy Help.

The 2019 Conference is proudly brought to you by our Platinum Sponsor Creative Ministry Resources and LiturgyHelp.

Program

The Australian Pastoral Musicians Network (APMN) is proud to bring a program of liturgies, keynotes, workshops, showcases and networking opportunities designed to nurture and develop pastoral music ministries in parishes, schools and church communities.

Why come to the conference?

KEYNOTES

Hear keynote presentations and workshops from leading international composers and liturgists—Tony Alonso and Diana Macalintal.

OZ COMPOSERS

including Chris Willcock, Deirdre Browne, Monica O'Brien, Roger Heagney, Erica Marshall, Michael Mangan, John Burland, Andrew Chinn, Jenny O'Brien, Paul Taylor, Paul Mason, Gina Ogilvie, Fiona Dyball, Patricia Smith, Anne Millard, Genevieve Bryant, Tim Hart and others.

OZ LITURGISTS

including Clare Johnson, Sophy Morley, Paul Taylor, Ursula O'Rourke, Jenny O'Brien, Jason McFarland, Angela McCarthy, Elio Capra, Paul Mason, Michael Mangan, Angela Gorman, Fiona Dyball, Anthony Young, Jacinta Jacovcevic, Donrita Reefman, Erica Marshall, John Fitz-Herbert and others.

NETWORKING

With more than 350 pastoral musicians and religious educators expected from around Australia and beyond, there will be many great opportunities for conversation and discussion.

Time	Tuesday 1 October	Wednesday 2 October	Thursday 3 October
7:30 am	Registration		
8:00 am		Registration	Registration
8:45 am	Opening Liturgy and Welcome	Morning Prayer	Morning Prayer
9:15 am		Keynote 2 Diana Macalintal	Keynote 3 Tony Alonso
9:30 am	Keynote 1 Tony Alonso		
10:15 am		Morning Sing	Morning Sing
10:30 am	Morning Tea and Exhibits	Morning Tea and Exhibits	Morning Tea and Exhibits
11:15 am	Breakouts (Block A)	Breakouts (Block C)	Breakouts (Block E)
12:30 pm	Lunch and Exhibits	Lunch and Exhibits	Lunch and Exhibits
1:30 pm	Listening to Youth	Breakouts (Block D)	Breakouts (Block F)
2:15 pm	Plenary Workshop Tony and Diana		
2:45 pm		Afternoon Tea and Exhibits	Afternoon Tea and Exhibits
3:15 pm	Afternoon Tea and Exhibits		
3:30 pm		Free Time	Closing Liturgy and Commissioning
4:00 pm	Breakouts (Block B)		
5:00 pm		Conference Mass	
5:15 pm	Free Time		
5:30 pm	APMN AGM		
6:00 pm	Free Time		
6:15 pm		Free Time	
6:30 pm		Conference Dinner (6.30pm - 10.30pm)	

This year's conference features two internationally acclaimed composers and liturgists. They will present three Keynote Presentations, a combined Plenary Workshop, a Showcase of music for the liturgical year, and a Workshop on the importance of the flow of liturgy and music.

Tony Alonso is a theologian and composer whose work is animated by the diverse needs of the contemporary church. His compositions embrace multicultural musical expressions and reflect a commitment to strong ritual song. Tony's music appears in compilations and hymnals across Christian denominations throughout the world. He holds a Bachelor of Music in choral conducting, a Master of Arts in theology and a PhD in religion from Emory University. Tony is Assistant Professor of Theology and Culture at Candler School of Theology at Emory University where he also serves as Director of Catholic Studies.

Diana Macalintal is the cofounder of TeamRCIA and an acclaimed author and speaker on Catholic liturgy, music, and the catechumenate. She holds a Bachelor of Arts in Music and a Master of Arts in Theology, and has served in campus, parish, and diocesan ministries for 30 years, including 15 years as the Director of Worship for the Diocese of San Jose in California. She has written or contributed to numerous books and articles on liturgy, music, sacraments and RCIA and has served as an editorial advisor to GIA and Liturgical Press. Diana has had compositions published by WLP and is an accomplished cantor and presider for lay-led liturgy.

Breakouts

There are six blocks of breakout sessions (A-F), one breakout block each morning and each afternoon of the conference. Full workshop descriptions and speaker information can be found online at **www.apmn.org.au**

Workshops by Focus Streams

- **Stream 1 Children / Primary: A-1, B-1, C-1,D-1, E-1, F-1**
- **Stream 2 Youth / Secondary: A-2, B-2, C-2, D-2, E-2, F-2**
- **Stream 3 Liturgical Principles: A-3, A-8, B-3, C-3, D-3, E-3, E-8, F-3, F-7**
- **Stream 4 Composition: A-4, B-4, C-4, D-4, E-4, F-4, F-8 (second part of A-4)**
- **Stream 5: Stewardship: A-5, B-5, C-5, D-5, E-5, F-5**
- **Stream 6: Inclusivity: A-6, B-6, C-6, D-6, E-6, F-6**
- **Stream 7: Ministry Development: A-7, B-7, B-8, C-7, D-7, E-7**
- **Stream 8: Repertoire Showcase: B-4, C-4, C-8, D-1, D-8, E-2**

Tuesday 1 October

Block A
11:15 am - 12:30 pm

- **A-1:** John Burland - *Let the Children Sing! Music for Sacraments, Seasons and Celebrations*
- **A-2:** Seth Harsh - *Music in Youth Ministry*
- **A-3:** Ursula O'Rourke - *Singing the Rites of Christian Initiation*
- **A-4:** Christopher Willcock - *Composing for the Australian Church* (Part I) (Part II is in F-8)
- **A-5:** Patrick Nisbet - *Exploring the New LiturgyHelp*
- **A-6:** Carmen Cheong-Clinch - *Music: My Voice, Our Voices*
- **A-7:** Paul Taylor - *The Sung Responsorial Psalm*
- **A-8:** Diana Macalintal - *Liturgical Flow: Understanding the Key to Excellent Liturgy* (Repeated in E-8)

Block B
3:45 pm - 5:00 pm

- **B-1:** Andrew Chinn - *Singing the Year Round! Catholic Music for the Primary Classroom*
- **B-2:** Fiona Dyball - *Me and Jesus/ We and God: Music for Catholic Secondary Schools*
- **B-3:** Angela Gorman - *Listen to the Spirit... and Prepare!*
- **B-4:** Paul Mason - *The Power of the Spirit: Liturgical Song's Publisher Showcase*
- **B-5:** Monica O'Brien - *Church Music Copyright Made Easy with OneLicense* (Repeated in C-5)
- **B-6:** Catherine Mahony and Anne Millard-Daugherty - *Was Blind... and I Still Can't See*
- **B-7:** Jason McFarland - *The Right Way to Sing the Chants of the Roman Missal*
- **B-8:** Donrita Reefman - *Putting the Choir in its Place*

Wednesday 2 October

Block C
11:15 am - 12:30 pm

- **C-1:** Patricia Smith - *Children's Choirs: Method and Madness for Primary-age Liturgical Choirs*
- **C-2:** Tim Hart - *The Guitar in Worship: Supporting Full Participation in a Beautiful Liturgy*
- **C-3:** Michael Mangan - *Musicians or Ministers? What is the Role of Those Who Play and Sing at Mass?*
- **C-4:** Anne Millard-Daugherty - *Simply Singable: A New Collection of Psalms*
- **C-5:** Monica O'Brien - *Church Music Copyright Made Easy with One License* (A repeat of B-5)
- **C-6:** Jennifer O'Brien - *Celebrating the World in Song: "Ecology" Hymns*
- **C-7:** Clare Johnson - *From Many Into One: Nurturing the Choral Bond*
- **C-8:** Tony Alonso - *Singing the Seasons: Music for the Liturgical Year* (Repeated in D-8)

Block D
1:30 pm - 2:45 pm

- **D-1:** Andrew Chinn - *Butterfly Music: Music for the Catholic Primary Classroom*
- **D-2:** Genevieve Bryant - *Listening to the Spirit in the Youth of Australia*
- **D-3:** Paul Mason - *The Joy and Beauty of Sunday: Key Principles for Selecting Music for Mass*
- **D-4:** Erica Marshall - *Yes! We Could Sing That!*
- **D-5:** Anthony Young - *Musical Stewardship: How Are We Preparing for the Future?*
- **D-6:** Patricia Smith - *Music for Multilingual Celebrations*
- **D-7:** Jacinta Jakovcevic - *How Can I Help Them Sing?*
- **D-8:** Tony Alonso - *Singing the Seasons: Music for the Liturgical Year* (A repeat of C-8)

Thursday 3 October

Block E
11:15 am - 12:30 pm

- **E-1:** Michael Mangan - *Kids, Music & the Directory for Masses with Children: What is it & does it matter?*
- **E-2:** Genevieve Bryant - *One Small Voice*
- **E-3:** Sophy Morley - *Sing with the Spirit: Using Catholic Worship Book II for Spirit-filled Liturgies*
- **E-4:** Roger Heagney - *Writing Responsorial Psalms: Crafting the Living Word in Song*
- **E-5:** Monica O'Brien - *Communicating with Compassion*
- **E-6:** Angela McCarthy - *Boys and Singing in Catholic Schools (A case study)*
- **E-7:** Anthony Young - *The Organ in Contemporary Worship*
- **E-8:** Diana Macalintal - *Liturgical Flow: Understanding the Key to Excellent Liturgy* (A repeat of A-8)

Block F
1:30 pm - 2:45 pm

- **F-1:** Maureen Mahon - *Organ for Kids, Teens and Adults*
- **F-2:** Angela Quinn - *Forming and Directing a Secondary School Age Choir: Repertoire and Strategies*
- **F-3:** Elio Capra - *Singing The Liturgy: What We Sing and Why We Sing It*
- **F-4:** Josie Ryan - *The Music of Deirdre Browne IBVM*
- **F-5:** Jim Clinch - *Resources At Your Feet*
- **F-6:** John Fitz-Herbert - *Celebrating the Liturgy After the 2017 Uluru Statement from the Heart*
- **F-7:** Clare Johnson - *Music for Catholic Funerals*
- **F-8:** Christopher Willcock - *Composing for the Australian Church* (Part II of A-4)

Bookings

REGISTER NOW

Register by 30 June 2019 to take advantage of special early bird discount rates! Visit www.trybooking.com/BBYQE For enquiries please contact Paul Mason on (02) 4222 2462.

EARLY BIRD FULL CONFERENCE REGISTRATION: $420

APMN Members: $375

EARLY BIRD REGISTRATION CLOSES 30 JUNE 2019

Full Conference Registration: $470 (APMN Members: $420)

Full conference registration includes access to all Keynotes, Breakouts, Plenary Workshop, Liturgies, Morning Sings, Exhibits, Listening to the Youth Plenary, Morning Teas, Lunches and Afternoon Teas.

Single Day Registrations: $170

Single and two day registrations are offered for Tuesday, Wednesday and Thursday, and combinations of these. Tickets include all Liturgies, Keynotes, Breakouts, Morning Teas, Lunches, and Afternoon Teas for the days corresponding to the ticket.

Conference Dinner (Wednesday): $80

This event is optional and is priced separately. The Conference Dinner includes a two-course meal, soft drinks, tea/coffee, an EFT bar for wine and beer plus a LIVE Jazz Band. Additional tickets to the Conference Dinner may be purchased for accompanying guests.

Sponsors

The 2019 APMN Conference is proudly brought to you by our Platinum Sponsor Creative Ministry Resources and LiturgyHelp, a unique internet subscription service, fully authorised by the Catholic Church to publish official liturgical texts online.

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