



WORKSHOP SELECTIONS

Block A: Thursday 28 September

11:30 am - 12:30 pm

A-1: Bishop Paul Bird CSsR

The Art of Celebrating: The Role of the Assembly and the Role of the Presider



Pope Francis highlights the role of the assembly in the celebration of the liturgy. He encourages all the baptised to develop their skills in the art of celebrating so that the whole assembly can participate fully as one body in union with Christ. At the same time, Pope Francis underlines the role of the presider. "If it is true that the art of celebrating is required of the entire assembly that celebrates, it is likewise true that ordained ministers must have a very particular concern for it. In visiting Christian communities, I have noticed that their way of living the liturgical celebration is conditioned – for better or, unfortunately, for worse – by the way in which their pastor presides in the assembly" (Desiderio Desideravi, paragraph 54). In this workshop we will look at what good celebration requires in practice, in word and action, from the assembly and the presider.

Paul Bird is a Redemptorist and the Bishop of Ballarat. After his ordination as a Redemptorist priest, he led parish mission programs of prayer and preaching in parishes around Australia. He was editor of Majellan Publications and then provincial leader of the Redemptorists before being appointed to his current role as Bishop of Ballarat in 2012. His studies included a Master of Arts degree in Liturgy at the Catholic University of America. He is a member of the Bishops Commission for Liturgy of the Australian Catholic Bishops Conference. From 2008 to 2012 he served as Redemptorist Provincial for Australia, New Zealand, Singapore and Malaysia, and the Vice-Province of Manila in the Philippines. He was ordained as Bishop of Ballarat on October 16 2012. He is currently a member of the Bishops' Commission for Liturgy.

A-2: Shane Dwyer

Liturgy as Evangelisation and Faith Formation: Problems and Possibilities



A consideration of the inherent strengths of the post-Vatican II Catholic liturgical tradition, and an attempt to address why so many Catholics and others may fail to find it regularly spiritually engaging or faith-supportive.

Shane Dwyer is an Associate Director of Evangelisation Brisbane with responsibility for adult faith formation for the Archdiocese of Brisbane. He was previously the Director of the National Centre for Evangelisation and the Catholic Enquiry Centre. Shane has lectured in Christian Spirituality and Sacramental Theology with Good Shepherd College, Auckland, the Broken Bay Institute and ACU. He has written numerous adult formation resources for various dioceses and has delivered multiple seminars and retreats.

A-3: Paul Mason

Implementing Pope Francis' Vision for Instituted Lay Ministries



The first part of the presentation will briefly review the theological context for stable, formally-authorized lay ministry outlined in Pope Francis' recent motu proprio *Spiritus Domini* (January 10, 2021) and motu proprio *Antiquum Ministerium* (May 10, 2021); the second part of the presentation will review the Diocese of Wollongong's experience in instituting acolytes and commissioning altar servers and extraordinary ministers of Holy Communion since 2005. The Diocese's guideline for these ministries is now in its sixth edition and reflects Pope Francis' 2021 vision for the instituted lay ministry of acolyte. The third part of the presentation will examine the often overlooked function of the instituted lector "to direct the singing and the participation of the faithful," looking especially at the long tradition of lectors performing this function since the second century, the various ways the contemporary Church around the world has provided formation and authorisation for this ministry since Vatican II, and the challenge for the Church in Australia to provide formation and formal authorisation for cantors and parish directors of liturgical singing and the participation of the faithful.

Paul Mason holds a BE (Elec), MA (Theol) and MA (Liturgy). Paul is a composer, writer and publisher. He lives in Wollongong and is Chair of the Wollongong Diocesan Liturgical Commission; Consultant to the National Liturgical Council; Music Coordinator at St Brigid's, Gwynneville; and CEO of Liturgical Song. Previously Paul held positions as Coordinator, Liturgy and Ministry, Wollongong Diocese (2011-2020); Pastoral Associate, Broken Bay Diocese (2004-2011); General Manager, Ericsson (2001-2004); General Manager, Fujitsu (1990-2001); and National Sales Manager, Unisys (1976-1990). Paul is Founding Member and past President of the APMN (2011-2015); past Member of the Australian Catholic Bishops Conference's National Liturgical Music Boards and Councils - NLMB Hymn Committee (2012-16) and NLMC (2016-2021). Paul is a member of the Australian Academy of Liturgy and his articles have appeared in journals such as Worship, Australian Journal of Liturgy, Australian eJournal of Theology, Liturgy News, APMN Newsletter, Living Liturgy and The Summit.

A-4: Ryan Gato

Re-imagining Secondary School Liturgy in a Changing Landscape



There are significant changes taking place in the Catholic Church in Australia, not least those which touch, either directly or indirectly, the very heart of what it is to celebrate liturgy. Liturgy is at the heart of who we are as Christian people and we are called, more than ever before, to “rediscover, to safeguard, and to live the truth and power” of the celebration (Pope Francis, *Desiderio Desideravi*). This workshop will explore the challenges of school non-eucharistic liturgy and provide insight into designing spaces of encounter that are creative, inviting, and relevant to the lives of our young people.

Ryan Gato is a senior leader in the area of faith formation and has worked with schools, congregational communities, and Dioceses both nationally and internationally for over a decade. He enjoys the challenge of working with faith communities and bringing evangelical creativity, commitment, and imagination to all projects. Ryan currently works as an Education Officer in the Religious Education and Spirituality Team for the Catholic Schools Office Maitland-Newcastle.

A-5: Dr Anthony Young

The Voices of the Faithful Ring Out



In 1992 Thomas Day published his book “Why Catholics Can’t Sing.” In this session Dr. Anthony Young will run a practical, interactive session on how to prove this book wrong, using examples from school, parish and community contexts.

Anthony Young is the Assistant Head of Faculty – Music at St. Laurence’s College, Brisbane. He is the Director of Music at St. Ignatius’ Parish, Toowong, a member of the Archdiocesan Commission on the Liturgy and serves on the National Liturgical Music Council for the Australian Catholic Bishops’ Conference. He holds a doctorate in Music Education and a Masters in Music Studies (choral conducting). Anthony is a sessional lecturer at the University of Queensland and is a published author on liturgical music, singing in schools, adolescent vocal technique and choral conducting. A recipient of the Queensland College of Teachers Excellence in Teaching award, he served on the Queensland music syllabus writing team and is the Chief Confirmer for the QCAA Music Syllabus in Queensland. He is in demand as a choral conductor in school, community, conference and liturgical setting.

A-6: John Burland

Celebrating the Church Year: Music for Primary School Liturgical Celebrations



How do we know what music is appropriate for school liturgical celebrations? In this workshop teacher and composer John Burland will lead participants on a musical journey examining the three judgements for judging the quality of music for liturgy. These three judgements, the musical, the liturgical, and the pastoral judgement can be of great assistance in selecting the most appropriate music for school liturgical celebrations. Participants will also explore a variety of practical activities that reinforce the use of appropriate music to unite, inspire and foster sacredness in liturgical celebrations. Come join us as we raise our voice in song and celebration.

John Burland is a teacher and composer who has been writing and recording music for children and adults for over twenty years. He has published sixteen music collections which are used in school/parish communities across Australia, New Zealand, the United States, the United Kingdom and Canada. John is currently the Education Officer: Archdiocesan Liturgical Music for Sydney Catholic Schools. In his role with Sydney Catholic Schools John works with children, families, and teachers in facilitating liturgical celebrations and promoting catechesis and evangelisation through song, Word, movement, and story. During his career John has celebrated with over 1000 Catholic communities worldwide.

A-7: Dr Jenny O'Brien

Breathing the Spirit: Liturgical Song



This presentation will consider the integral relationship between music and liturgy, the intrinsic nature of liturgical music, and the knowledge and skills required by pastoral musicians in order to carry out their ministry to full advantage. The boundaries and freedoms deriving from the Church's documents will also be explored. While concentrating mainly on the celebration of the Eucharist in the parish setting, reference will also be made to music in other sacraments and liturgical celebrations. The 'breath of the Spirit' brings us alive; the song of the Spirit brings our liturgies alive.

Jenny O'Brien has been Liturgy Educator with the Adelaide Office for Worship since 1993. Prior to this she taught in Catholic Schools in South Australia and lectured in Music Education at the Riverina CAE (Wagga Wagga). As well as a Doctorate in Sacred Liturgy from the Pontifical Liturgical Institute of Sant'Anselmo, Rome, she holds Masters degrees in Liturgy, Theology and Religious Education, a Bachelor of Music, and Graduate Diplomas in Tertiary and Secondary Education. Jenny was on the editorial committee of CWB II and has published four volumes of Responsorial Psalm settings. She served 9 years on the National Liturgical Council, 11 on the National Liturgical Music Board and is currently a member of the Australian Academy of Liturgy, the Australian Pastoral Musicians Network, Societas Liturgica (for whom she served as Council Member for six years) and Assistant Editor of Studia Liturgica. Jenny is one of the organists and cantors in the Brighton parish.

A-8: Chantale Wilson

Liturgy of the Word with Kids



Children's Liturgy of the Word is one of the great gifts that flowed out of Vatican II. In this workshop, we will learn about its foundations, as well as how to plan and facilitate Liturgy of the Word for kids. Discover skills and resources to help you along the way!

Chantale is Associate Director, Children and Families with Evangelisation Brisbane and has been engaged in work and ministry to children and families for over 30 years. She has qualifications in Early Childhood, Primary and Religious Education and experience in coordinating Catholic children's ministry in various settings. She is dedicated to creating opportunities for children and their parents to encounter Jesus and thrive as missionary-disciples in their own right.

A-9: Alan Cook and Craig Douglass

So, You Have Been Asked to Play the Organ!



An informative workshop with registration and playing tips for piano players.

Alan Cook is a Melbourne based conductor, organist and musicologist. Currently Alan is Director of Music at St Patricks Mentone and completing a PhD at the University of Melbourne.

Craig Douglass first played the organ at age 8 and currently works in a number of churches. Craig is regarded as a industry leading digital organ designer, installer and voicer. Craig has extensive interest and knowledge of organ nomenclature.

Block B: Thursday 28 September

1:30 pm - 2:30 pm

B-1: Dr Carmel Pilcher sosJ

Sunday Eucharist: Life Support or Life Source?



When the churches opened again in the wake of the pandemic, I was bemused to hear more than one bishop declare to their people that Eucharist was once more a Sunday 'obligation'. I couldn't help thinking that if Christians are primarily motivated to gather on the Lord's Day as an obligation, then no wonder the quality of our liturgical celebrations is so often lacklustre. So how can we move our Eucharistic participation from potentially being somewhat akin to life support on a hospital bed, to a vibrant energising engagement that gives our lives purpose and meaning while at the same time challenges us to be more authentically Christian? I believe two factors need to change. First, we need to experience liturgies that truly 'regard the nature and other circumstances of each local assembly', second, we need to understand the power and privilege that is ours when we 'offer Christ's sacrifice'.

Carmel Pilcher, Sister of St Joseph, is based in Sydney but has worked extensively in many dioceses across Australia. In recent years she taught liturgy and sacraments at the Pacific Regional Seminary in Suva, Fiji. Carmel's doctoral thesis is 'The Prophetic Character of Eucharist,' and her particular passion is liturgical inculturation. Having assisted the diocese of Broome, Carmel is currently working with First Nation's people in the Darwin Diocese. Her latest writing is entitled: 'Liturgical inculturation with Australia's First Peoples', and will feature in a forthcoming Pueblo publication: 'Re-Rooting Inculturation: Global Voices on Christian Faith and Indigenous Genius' edited by Atonio Sison.

B-2: Anne Frawley-Mangan

The Art of Liturgical Proclamation



Whether you are a lector, catechist, teacher, presider, prayer leader, anyone who reads scripture aloud, come and learn how to engage your church, classroom, or ministry in faith and scripture through vibrant and artistic proclamation. No more heads buried in books (or phones), as people are captivated by the mystery of the Word. With lots of practical advice, everyone will learn the skills to bring the scriptures to life.

Anne Frawley-Mangan is an experienced educator, presenter, pastoral worker, creative director and artist. She specialises in using The Arts to enhance liturgy, prayer and religious education. Anne presents keynotes and workshops and leads and prepares liturgy at national and international conferences and events. She has taught at Holy Spirit Seminary and Australian Catholic University for many years and is presently on the Pastoral Team at All Saints Parish, Albany Creek. Anne is member of the Australian Academy of Liturgy and of Brisbane's Archdiocesan Commission on the Liturgy.

B-3: Dr Carmel Suart

The Scrutinies: Rituals of God's Healing and Transforming Love



Ultimately, scrutinies are about conversion. They are mainly understood within the liturgical rites of RCIA for the elect. Come and discover a different insight, one which gives a much richer perspective on the meaning and purpose of the Lenten season for your whole parish community. True conversion can only take place when the heart of the elect and the community is totally and completely focused on making Christ the centre of our lives. Explore how to use the scrutinies to lead the whole parish community, together with the elect, to recognise the changes that need to take place in our lives if we are to live out our baptismal promises fully. Once the heart has been transformed, there is a movement ever closer to Christ.

Carmel Suart is the Director for the Office of Christian Intitiation for the Archdiocese of Perth. Prior to this she was a consultant at Catholic Education Western Australia for the Catechist Service Team where she was involved in many aspects of adult faith formation and religious education. Carmel has a background in primary teaching, holding a Bachelor of Education degree and a Masters in Religious Education. In 2007 she completed doctoral studies at the University of Notre Dame Australia in family catechesis: an area which has always been very dear to her. Currently she is studying towards a Master of Canon Law through St Paul University in Ottawa

B-4: Very Rev Fr Vincent Glynn

The Call to Liturgical Formation and Renewal: Theological, Pastoral and Practical Approaches at the Local Level



Pope Francis in his Apostolic Letter *Desiderio Desideravi* has called for a vital liturgical formation within the Church and at a local level. The Archdiocese of Perth has begun a process of liturgical formation and renewal at the local level. Drawing from current experiences and responses across parish communities, school communities and adult faith formation this workshop will look at possible theological, pastoral and practical approaches that have been implemented or used in this formation and renewal.

Fr Vincent Glynn was ordained a priest in December 1982 and after parish appointments he was sent to Rome for further studies. In 1991, he completed a Licentiate in Sacramental Theology from the Pontificio Ateneo San Anselmo, Rome. On return he began lecturing at St Charles Seminary and the Catholic Institute of WA and the University of Notre Dame Australia. Fr Vincent was the Director of the Maranatha Institute for Adult Faith Education from 1999 - 2005. He was Lecturer for the Catholic Institute of WA from 2006 - 2009, lecturing at Edith Cowan and Curtin Universities. From 2009 to 2020, he was a Senior Lecturer in Sacramental Theology at Notre Dame University, Fremantle. In 2011, Fr Vincent completed and was awarded a Bachelor of Laws degree from the University of Notre Dame, Fremantle. Fr Vincent was the co-editor of the journal of Pastoral Liturgy, a national liturgical resource from 2014 - 2020. In 2020 Archbishop Costelloe SDB appointed Fr Vincent as the Episcopal Vicar for Education and Faith Formation and a member of the Curia of the Archdiocese of Perth.

B-5: Sophy Morley and Dr Paul Taylor

Celebrating the Liturgy Through Psalms: Exploring Musical Sources, Styles & Strategies



The Psalms are an often overlooked treasure in our liturgical celebrations. They are used in the Liturgy of the Word and at other moments in the liturgy. The psalm 'holds great liturgical and pastoral importance, because it fosters meditation on the word of God' (GIRM 61). In this interactive workshop, we will explore sung settings of the psalms, their sources, musical styles and some strategies for introducing sung psalms into community worship.

Sophy Morley is the Diocesan Coordinator for Liturgy and Pastoral Ministry in the Diocese of Sale, Victoria. She was a member of the National Liturgical Council from 2012-2022 and the Co-Chair of the Liturgy Working Group for the Plenary Council. Sophy is currently a member of the Australian Pastoral Musicians Network Executive, the Australian Catholic Bishops Conference Synod of Bishops Working Group, and the Australian Catholic Council for Pastoral Research. As a musician, singer and Director of Music, Sophy has been actively involved in her parish music ministry for many years and is the Director of Music for Diocesan liturgical celebrations. Sophy is passionate about engaging the assembly in song and empowering them to take their rightful role in the celebration of the liturgy.

Paul Taylor is Organist and Director of Music at Sacred Heart Cathedral in Bendigo. A former Executive Secretary of the Bishops Commission for Liturgy of the Australian Catholic Bishops Conference (2012-2022), he has served pastoral agencies and churches in the Diocese of Melbourne and Sandhurst as a liturgical formator, organist and chorister since 1993, and enjoys helping people source information and strategies that will help them in their ministries. He is a graduate of Australian Catholic University (MMus, PhD) and the University of Notre Dame, IN, USA (MA).

B-6: Gen Bryant

Send Us Out: The Art of Creating Space for Young People



Sharing the realities of her experiences in parish and school ministry, Gen will challenge and encourage those who accompany young people to consider who is being 'sent out' and asks, "Where are they going?" With an openness and eagerness to walk with young people, Gen's vision is to foster a ministry of inclusion and accompaniment reflecting the values of love, hope and justice through her music and composition.

Gen is an independent musician, composer, public speaker and team builder, who has been involved in school and parish ministry across Australia for over 18 years. Gen is passionate about spreading the Gospel messages of hope, love and justice to young people and develops interactive and engaging sessions while sharing her music and faith journey with people of all ages and all walks of life. Based in Naarm (Melbourne), but not bound by borders, Gen connects, engages, and inspires communities around the country. Gen is currently completing her Masters in Teaching and is determined to continue to build upon her knowledge and experience to help create a positive impact on the church, education and on the lives of young people in Australia.

B-7: Patricia Smith

Children's Choir: Children with Different Gifts



The art of celebrating well involves optimising the participation of all the baptised, of all ages and capabilities. Every choir, as in most ministries, is gifted with singers who pose a special challenge. Children's choirs in particular can be blessed with a wide spectrum of children with different gifts, because of their ages and different stages of development. How the choir director, with the support of the parish and the wider Church, meets the challenge of incorporating all who respond to God's call in this way into a healthy functioning missionary choir tells the story of how the assembly takes its Eucharistic call to mission seriously. For as St Paul says, every gift is given for the common good.

Patricia Smith (M.A. (Theol. Studies), M.Litt. B.Ed Hons, B.A.) is a music co-ordinator, choir director, accompanist, and composer in Broken Bay diocese in northern Sydney, NSW. Patricia has directed children's choirs of all ages, choirs for teenagers, adult liturgical and community choirs, as well as diocesan choirs. She has been composing and arranging music for children, for mixed choirs and SATB choirs since 2007.

B-8: Dominic Perissinotto

What Sound Is This? (Organ)



Calling all organists, keyboardists and pianists! Have you ever been seated at the organ, be it of the pipe or of the digital variety, and found yourself wondering “What sounds should I choose from the myriad on offer?”, “What do those numbers with an apostrophe mean?”, or looked at the two keyboards or more and thought, “Where do I start?”. Then this workshop is for you! Dominic Perissinotto will lead you through what each different sound means, when to use them, and how to combine them to best effect. By the end you will have a good sense of how to play for a small or large congregation, solo singer, choir, or with other instrumentalists. The use of pedals will also be touched upon, for those feeling confident to use their feet!

Dominic Perissinotto has held the post of Cathedral Organist at St Stephen’s Cathedral, Brisbane, since June 2021. Prior to this he was Organist and Director of Music at St Patrick’s Basilica, Fremantle, for 23 years, while also teaching the organ, and performing internationally. Dominic’s passion for promoting the pipe organ, saw him establish and run the acclaimed Pipe Organ Plus Concert series for 18 years. He trained at the University of Melbourne, undertook post-graduate study at the Royal College of Music, London, for which he received a Churchill Fellowship, and was organ scholar at Westminster Cathedral, London.

B-9: Andrew Chinn & Timothy Hart

May Your Garden Grow: The Parish Primary School as a Nursery for Future Liturgical Musicians



The parish primary school can be a place of vibrant liturgy and prayer. We have the opportunity as teachers and musicians to immerse students in the singing of sacred song. From there we can seek opportunities to engage students in the playing of live music at liturgy: by creating guitar and ukulele groups; by harvesting the talents of those learning privately on piano and strings; and by encouraging staff to be leaders and mentors in this area. We are called to find our future musicians leaders and to build musical bridges to the parish Mass on Sunday.

Andrew Chinn worked as a classroom teacher and leader in Catholic Primary Schools in Sydney, for nearly twenty years before moving into his full time music ministry. Andrew has visited more than 1100 Catholic primary schools, performing in 4000 concerts across Australia, New Zealand, the USA and Canada sharing his music and his faith with children, teachers and parents. He has released 12 albums, 5 DVDs (remember them?) and 6 picture books, which are used widely by teachers and catechists in the faith development of children. He lives in Wollongong with his wife Bernadette. He has four daughters and ten grandchildren.

Timothy Hart is a Catholic Educator from the Diocese of Wollongong specialising in Pastoral Music, Religious Education and Spiritual Formation. Tim has contributed widely to ministry throughout his career animating faith through creative endeavours. Some of Tim's well-known works include: children's RE program 'Pray School' featured at the National Catholic Education Conference 2022; and his song 'Joyful Generation' the official theme song for the 2017 Australian Catholic Youth Festival. Sharing the fullness of life with his wife and five children, Tim is motivated by his mantra 'to inspire joy and hope.' Tim is part of the Butterfly Music Team.

Block C: Friday 29 September

11:30 am - 12:30 pm

C-1: Very Rev Peter Williams AM

**Treasures New and Old: Have we anything to learn in the Ars
Celebrandi from the 1962 Missal of Pope St John XXIII**



Tension still exists in the Church between those Catholics who prefer to attend the Eucharist using the pre-conciliar form of the Mass. Much ink has been spilt over the relative merits of the pre-conciliar Mass and the post-conciliar reform of the Mass. As we continue the liturgical renewal and reach for a deeper understanding of the mystery we celebrate, have we anything to learn from the ars celebrandi of the pre-conciliar form? If as some suggest the "baby was thrown out with the bathwater," is it possible to retrieve some of that which might have been discarded and re-appropriate it to enhance our Eucharistic celebrations?

Fr Peter Williams AM is Vicar General of the Diocese of Parramatta and previously was Executive Secretary of the Bishops' Commission for Liturgy. He was chair of the National Liturgical Music Council from its inception, and chaired the committee responsible for the publication of Catholic Worship Book II. He has served on the National Art and Architecture Council. He pursued studies in liturgy at the Catholic University of America and currently teaches in that area at the Catholic Institute of Sydney.

C-2: Lisa Bright and Richard McMahon

Ensuring the Mass is at the Heart of our Mission



Parishes, schools and dioceses are increasingly exploring ways to renew themselves in God's mission. We are called to invite people into an encounter with Jesus Christ in and through the Church, and to share our life with others through word and deed. However, such efforts risk sidelining or bypassing the Eucharist which is sometimes even hidden away like some embarrassing relative we would prefer not to invite to the Christmas party. In this workshop we explore (1) how we can become more intentional in ensuring the Eucharist is at the heart of our renewed mission and (2) how we explicitly and meaningfully invite people into the Eucharist as 'source and summit' through our evangelising efforts.

Lisa Bright is the co-director of Synodal Consulting and works part time in parish ministry. She spent 12 years working in the Catholic Diocese of Parramatta, most recently as a Project Officer for the Pastoral Planning Office accompanying communities in envisioning, engaging and empowering themselves to live God's mission. Lisa previously worked in parish communities in a variety of roles, engaging with people of all ages and backgrounds and walking with them on their journey of life and faith. She has enjoyed being a Parish leader, coordinating, engaging, facilitating and planning for mission. Lisa is passionate about people and connecting them to safe and welcoming spaces both physically and online, to grow and share life and faith and experience life to the full. She is loving life with her three children and two rabbits!

C-3: Nick Kelly - Creating Liturgical Experiences for Young People



In our Liturgical spaces, young people can seem disconnected, signalling disinterest and disbelief. This workshop invites you to reconsider how we create liturgical experiences for our youth that draw them into mystery and mission.

Nick Kelly has worked and volunteered in the Catholic Church for over 10 years, with experience in youth and parish ministry, school and university chaplaincy. Holding a Bachelor of Theology, Nick has a passion for helping grow the Church in new and innovative ways. Nick is Team Leader for Vocation Brisbane. His hope is that he can encourage people to listen to God's voice and go wherever God is calling them.

C-4: Rev Dr Stephen Hackett msc

Liturgical Space: The Architecture of the Art of Celebration



Liturgy is celebrated in space and time. This workshop will explore the architectural dimension of Catholic liturgy in providing spaces for celebration. The workshop will consider the dynamic quality of liturgical space, first by surveying its history and then by looking to the spatial implications of the current liturgical rites. While the interrelationship of multiple liturgical spaces will be described, the workshop will focus on three key aspects of liturgical space: the places for the faithful (the congregation); the places for the ministers and liturgical enactment; and the places for the ministry of liturgical music. The workshop will conclude by articulating principles to inform the design and use of liturgical space.

Stephen Hackett is a priest of the Missionaries of the Sacred Heart. He currently serves as General Secretary of the Australian Catholic Bishops Conference, having previously ministered in parishes, secondary and tertiary education, vocations ministry, and diocesan governance. He holds a primary degree in theology, postgraduate degrees in education and peace studies, and a doctorate in liturgical architecture. His research interests include architecture, religious art and the liturgical arts, the ars celebrandi, Vatican Council II, and ecclesiology. He has recently returned to the National Liturgical Architecture and Art Council, which he chairs, and is a member of the ecumenical Australian Academy of Liturgy.

C-5: Fiona Dyball and Damian Whelan

Singing the Sacraments in Parish and School



The sacraments offer a privileged time and space for people to receive the gift of God's grace. This practical workshop will offer a range of music suitable for the sacraments of baptism, reconciliation, Eucharist, confirmation, marriage, holy orders, and the anointing of the sick. While the music chosen will be well-suited to each rite, most of the repertoire offered in this workshop can also be used in Masses and Prayer Services across the liturgical year. This allows people of all ages to build a common repertoire across both school and parish settings that remains faithful to Catholic identity. A free resource list and music pack will be available for participants in the workshop. Come to sing, move, and lift your voice to God in sung prayer! Facilitators Fiona Dyball and Damian Whelan work across parish and school settings and will be joined by young music ministers from across Victoria.

Fiona M. Dyball B.Mus (ACU), Grad. Dip. Music Therapy & Education (Melb), Grad. Cert RE (ACU), MMusSt (Melb), MTS (Liturgy, Boston College), PhD Candidate (CSU). Fiona is a musician, educator and liturgist based in Melbourne. She is an accomplished workshop leader, working across Australia. Fiona finds great joy in seeing the way music and ritual brings people together, binds people in community, and heals. She is Coordinator of Liturgy, Faith and Mission at St Monica's College in Epping, Victoria, Choir Leader at Immaculate Conception Parish in Hawthorn, Victoria, a sessional academic at ACU, and serves on the National Executive of the APMN. Fiona also served on the National Liturgical Music Council for six years.

Damian Whelan has taught Music and Religious Education across primary and secondary Catholic education for over 35 years. His interest in liturgical music began as a child in the parish school choir, and later, as a teenager playing the organ for the parish liturgy. In his professional life he has accompanied singers, choirs and musicians on piano and organ in Australia and overseas. Damian is currently Head of Liturgy at Loreto Mandeville Hall, Toorak, a P-12 Catholic girls' school in Melbourne, where he also coordinates the sacramental program.

C-6: Michael Mangan

Unity and Presence: The Vital Role of Gathering and Communion Songs



The songs that we sing during the two most important processions at Mass (Entrance and Communion) are not simply 'travelling' music for the presider or the communicants. Both are integral to the purpose and meaning of the ritual and action that they accompany. Come and explore the theological and liturgical principles which underpin these songs and discuss processes and practicalities for choosing and leading them.

Michael Mangan is a composer, teacher and liturgist. His compositions are widely used in parish and school liturgy & RE throughout Australia, NZ, and North America. In addition to school and parish concert tours, Michael regularly speaks and performs at national and international conferences and events. He holds degrees in Arts (Music) and Education, and an M Theol in Liturgical Studies. Michael is Education Consultant for Liturgy Brisbane, National Chair of the APMN, a member of the Australian Academy of Liturgy and leads Music Ministry at All Saints Parish, Albany Creek. He is passionate about using vibrant and inclusive music in engaging and meaningful liturgy.

C-7: Dr Anne Millard

What They See is What You Get: Cantoring at Mass



'To promote active participation, the people should be encouraged to take part by means of acclamation, responses, psalmody, antiphons, and songs, as well as by actions, gestures, and bearing.' (Constitution on the Sacred Liturgy, Sacrosanctum Concilium, p.30) This session explores techniques for the training and formation process of Cantors, focusing on developing vocal techniques to effectively lead the congregation. Training will include practice and development of three main areas: 1) vocal skills, 2) the ministry of presence, and 3) musicianship.

Anne Millard, Ph.D. is Director of Music and Liturgy at the Cathedral Church of the Sacred Heart in the Maitland-Newcastle Diocese. She graduated from the Newcastle Conservatorium of Music and taught music in Catholic high schools until the early 90s when she moved to the United States to study as an International Rotary Foundation Scholar. She holds a masters degree in education from the University of Newcastle, a graduate diploma in religion from the Australian Catholic University, the masters of music in choral conducting and the Ph.D. from Florida State University. She held academic appointments at Virginia Tech, The University of Kansas, and Baker University as Full Professor.

Anne has presented sessions at state, national, and international conventions around the world. Choirs under her direction have toured across America, Italy, and Ireland. She has directed festival choirs and workshops in Virginia, North Carolina, and Florida. She is former director of the NBN Television Children's Choir and the current director of the Newcastle Tudor Singers.

C-8: Sr Ursula O'Rourke sgs

Music for the Funeral Rites



The Order of Christian Funerals (OCF) states: Music is integral to the funeral rites. It allows the community to express convictions and feelings that words alone may fail to convey. It has the power to console and uplift the mourners and to strengthen the unity of the assembly in faith and love. The texts of the songs chosen for a particular celebration should express the paschal mystery of the Lord's suffering, death, and triumph over death and should be related to the readings from Scripture (#31). A further statement of principle supports this vision: In the choice of music for the Funeral Mass, preference should be given to the singing of the acclamations, the responsorial psalm, the entrance and communion songs, and especially the song of farewell at the final commendation (#157). This workshop will explore the riches of liturgical music that support the celebration of the various Funeral Rites, particularly in the current resources used in parishes.

Ursula O'Rourke is a Sister of the Good Samaritan. She was Director of Liturgy in the Catholic Diocese of Townsville for ten years, and worked with parish and school communities in all areas of liturgical formation in that diocese and in other dioceses throughout Queensland. She is currently on the formation staff at Holy Spirit Seminary, Banyo, Queensland, teaching in the liturgical formation program, and is a sessional lecturer in the School of Theology at the Australian Catholic University, Banyo, Queensland. Ursula continues to be involved in liturgical formation and consultation around the country. She is currently a Consultant to the National Liturgical Council. Ursula is a member of the Liturgy News editorial Board of Liturgy Brisbane, a member of the Australian Academy of Liturgy, the Australian Pastoral Musicians Network, and the International Liturgy Network of Notre Dame Centre for Pastoral Liturgy.

C-9: Jim Clinch - Organ for the Pianist



Many pianists and keyboard players firmly believe that they can't play the organ. Join Jim Clinch as he dispels this myth by demonstrating techniques and methods to enable keyboard players to lead congregational singing with the organ. From traditional to contemporary music, discover how versatile the organ is and how easy it is to use in worship..

Jim Clinch is an accomplished organist who has a long history in liturgical music ministry and in secular organ circles. He enjoys conducting classes and workshops to help organists get the best from whatever instrument they may play whether at home or in church. Jim is passionate about making the organ accessible to all and assisting parishes to develop fundraising strategies for church organs. He is Managing Director of All Organs which is one of the leading suppliers of church organs in Australia..

Block D: Friday 29 September

1:30 pm - 2:30 pm

D-1: Rev Dr Tom Elich - Preaching is Bridge-Building



What does the preacher do? Yes, preaching begins with an insight into the mystery revealed in the Scriptures. But it also needs to address the particular people who have gathered for the liturgy with their day-to-day experiences and concerns. The homily is meant to build a bridge between them, so that the Scriptures can help shape people's minds and actions. In this workshop, we will reflect on how this might be done. How does the preacher prepare? How does the preacher speak?

Ordained presbyter for the Archdiocese of Brisbane in 1974, Tom Elich earned a Doctorate of Theology in Paris, specialising in medieval liturgy and sacraments. Since then, he has been director of Liturgy Brisbane. For a decade, he was national secretary for liturgy with the Australian Catholic Bishops Conference. In the 1990s, he took part in the work of ICEL, and then taught liturgy at the Brisbane College of Theology and at ACU. He is a long-time member (and has held office) in the international Societas Liturgica, the Australian Academy of Liturgy, and the National Liturgical Architecture and Art Council. He recently finished almost fifteen years as parish priest at Bulimba in Brisbane.

D-2: Sr Louise Gannon RSJ and the Diocese of Maitland-Newcastle Liturgy Council

Diocesan Liturgy Councils: What the hell are we doing and why?



You are invited to attend the September meeting of Diocese of Maitland-Newcastle Liturgy Council. The main agenda item will be a review of the structure, documentation, processes and groups associated with the council. The review will take account of pastoral challenges and blessings and the ecclesial tradition of Diocesan Liturgy Councils. All relevant documentation will be available at the meeting.

Louise Gannon rsj is the Manager Worship and Prayer in the Diocese of Maitland-Newcastle. Louise is privileged to work with a very energetic and committed Diocesan Liturgy Council and the many groups the Council has established to expand and constantly renew the participation of people in diocesan liturgical ministry. Through all its groups, the Council seeks to nurture the full, conscious and active participation of the faithful in the breadth and depth of our Catholic treasure of prayer and liturgy. The faces in the accompanying photo reflect the diversity of wisdom and experience the Council brings to this ministry. In addition to teaching qualifications Louise has a Masters in Theology (Hons) and a Masters in Arts (Liturgy).

D-3: Elizabeth Fort

Praying the Universal Prayers: Everyone's Role



How often have you heard the intercessions of the Universal Prayer read at speed with the response following quickly - "Lord hear our prayer"? This workshop explores the background of these liturgical prayers, provides tips on how they ought to be constructed and how they might be better understood by participants. During the workshop there will be time for a practical composition component to ensure participants write and pray these prayers confidently in future, for many different occasions throughout the liturgical year.

Elizabeth Fort is an Education Officer for Religious Education working for Brisbane Catholic Education, with a background in Primary education. Her parish ministries include leading the Music and Liturgy teams. Elizabeth is a member of the APMN and enjoys playing the piano at Mass. She has recently completed a Grad Cert Theology (Liturgy) at ACU and thoroughly enjoyed the course.

D-4: Dr Christine Wood

The Rite of Election: Chosen in Christ and the Parish and Catechumen's Response



In closing the catechumenate, the Rite of Election is the last major liturgical rite for catechumens before sacramental initiation into Christ at Easter. As the Elect of God, these chosen people will be encouraged to follow Christ with greater generosity. In the Rite of Election they pledge fidelity and desire for initiation. This rite is so significant that catechumens, with their godparents and catechists, gather around their bishop as a symbol of their unity with Christ and one another. The bishop declares them to be chosen in Christ. In gathering together for the Rite of Election the local church community celebrates God's election of people to be fully initiated at the Easter vigil, and celebrate the fruits of their missionary labours. This workshop will unpack the role of the parish community in preparing catechumens for this rite of passage, and the meaning of the rite within the whole RCIA process.

Dr Christine Wood is the Director of the Office of Evangelisation and Catechesis for the Archdiocese of Hobart, as well as the Executive Chair of the Christian Initiation Australia Network, a national communication and support network for Australians who share the vision of RCIA. Christine has been active in RCIA for eight years, and in evangelisation and catechetical ministry for 20 years. Besides mission work in Jamaica and Belize, she has also been a university theology and philosophy professor for ten years. She has a heart for helping Catholics become more biblically literate and confident in sharing their faith in Jesus Christ with others. Christine received her theology degrees at Marquette University, Milwaukee, and Franciscan University of Steubenville, USA.

D-5: Dr Anthony Young, Duncan Maitland, Susan Suter, Paul Corfield & Fr Wrex Woolnough

We All Offer the Mass: A pilot project bringing primary school, secondary school, and parish together in sung worship



Cooperation between primary school, secondary school and parish has resulted in successful evangelisation. Secondary students involved in a certificate course in volunteering assisted in teaching parish repertoire in the primary school. Some children's repertoire was taught to the congregations and YouTube links familiarised parents and families with music for mass. This eucharistic hospitality across the three communities resulted in stronger participation by all in the masses where parents, children, teachers and parishioners meet together. Greater participation and prayerful reverence was also noted at sacramental events such as first communion and confirmation. Those involved in the project will present evidence of the success of the project and will explain simple steps that can be taken to ensure all those who attend masses with varying communities can 'sing from the same hymn sheet'

Anthony Young is the Assistant Head of Faculty – Music at St. Laurence's College, Brisbane. He is the Director of Music at St. Ignatius' Parish, Toowong, a member of the Archdiocesan Commission on the Liturgy and serves on the National Liturgical Music Council for the Australian Catholic Bishops' Conference. He holds a doctorate in Music Education and a Masters in Music Studies (choral conducting). Anthony is a sessional lecturer at the University of Queensland and is a published author on liturgical music, singing in schools, adolescent vocal technique and choral conducting. A recipient of the Queensland College of Teachers Excellence in Teaching award, he served on the Queensland music syllabus writing team and is the Chief Confirmer for the QCAA Music Syllabus in Queensland. He is in demand as a choral conductor in school, community, conference and liturgical settings.

D-6: Anne Frawley-Mangan

Word, Worship, Welcome, Witness: Raising Disciples at Mass



Sacramental preparation of children of catechetical age is challenging, to say the least. What if we put these four pillars of discipleship at the centre of the process? What if it meant candidates and their families would need to attend Mass regularly with the community? Are you going to tell me I'm dreaming? Come along to Anne's workshop and hear the story of one parish that is living the dream.

Anne Frawley-Mangan is an experienced educator, presenter, pastoral worker, creative director and artist. She specialises in using The Arts to enhance liturgy, prayer and religious education. Anne presents, and leads and prepares liturgy nationally and internationally, and has taught at Holy Spirit Seminary and Australian Catholic University for many years. She is presently on the Pastoral Team at All Saints Parish, Albany Creek. Anne is a member of the Australian Academy of Liturgy and a member of the Brisbane Archdiocesan Commission on the Liturgy.

D-7: Will Brown

Composing Music for the Liturgy



To write music for liturgy is to write music with a very specific brief. The general structure of a Mass or liturgy is well known and there are abundant examples of Mass settings, psalms and hymns that composers can use as points of reference from which to learn. Of course, some are better than others and some are more deserving of attention than others. What makes them worthwhile? What makes them successful? In what ways are the settings fit for purpose, that is to say, appropriate for wide use by a large number of people who are unlikely to be trained musicians? In this session we will look at word setting, melody, harmonisation and much more.

Will Brown is a Brisbane based composer, conductor, pianist and educator. He received his BMus from the Queensland Conservatorium where he studied with Stephen Leek, and his GradDip Education through Griffith University. As well as teaching piano and classroom music, he directs the choral program at St Laurence's College, South Brisbane. Will is director of Brisbane group Choral Connection, assistant conductor of the Birralee Blokes and is in demand as a composer, arranger, accompanist and conductor. Will's compositions are popular choices for ensembles and conductors who enjoy new Australian works. They have been performed widely in Australia and as far afield as York Minster and Southwark Cathedral in the United Kingdom and at large choral events such as Boyz Bizz, Mackay Choral Festival, Pemulwuy Male Voice Festival and KMEIA National Conference.

D-8: Dr Paul Taylor

Organ Repertoire for Seasons, Solemnities and Special Celebrations



The Church's liturgical seasons and solemnities from Advent through to Christ the King provide wonderful scope to explore organ repertoire that will enhance appropriate tone colour and mood for the celebration of the liturgical rites. In this illustrative and interactive workshop, Paul Taylor will explore sample organ repertoire based upon chorale melodies, excerpts from Organ Masses, and general voluntaries past and present for use as preludes, interludes and postludes in ways that foster spiritual meditation and liturgical celebration. The use of organ music for special occasions such as Weddings and Funerals will also be included.

Paul Taylor is Organist and Director of Music at Sacred Heart Cathedral in Bendigo. A former Executive Secretary of the Bishops Commission for Liturgy of the Australian Catholic Bishops Conference (2012-2022), he has served pastoral agencies and churches in the Diocese of Melbourne and Sandhurst as a liturgical formator, organist and chorister since 1993, and enjoys helping people source information and strategies that will help them in their ministries. He is a graduate of Australian Catholic University (MMus, PhD) and the University of Notre Dame, IN, USA (MA).

D-9: Monica O'Brien

Comprehensive Copyright: What every school & parish needs to know.



Projecting, reprinting, streaming or podcasting music in parishes, schools and Christian organisations comes with ethical and legal responsibilities around copyright. This workshop will provide an overview of the exciting features of ONE LICENSE, an online music reproduction service that provides access to the music of top Catholic and mainline Protestant publishers and composers used in parishes, schools and Christian organisations. Come and explore the various ONE LICENSE licenses, including Reprint, Practice Track, Podcasting and Streaming licenses, plus general music copyright information. Time will be allocated for Q & A.

Monica O'Brien has been involved in Music Ministry and Music Publishing for over three decades. She is the co-founder of Willow Publishing Pty Ltd, the leading publisher of Catholic music in Australia, and the Australian and New Zealand representative for One Licence. She has a comprehensive knowledge of copyright concerning the use of sacred music in worship and catechesis.

Block E: Saturday 30 September

11:30 am - 12:30 pm

E-1: Bishop Ken Howell

The Art of Presiding at Liturgical Prayer: A workshop in light of Pope Francis' *Desiderio Desideravi*.



Pope Francis has a particular interest in the liturgy. His letter *Desiderio Desideravi* continues to add to the great liturgical documents that have followed from *Sacrosanctum Concilium* and provides us with many important points to be considered in presiding at the Eucharist and Sacraments. This workshop will aim to assist presiders to be aware of the significant connections between the rites and the way they preside. The art of presiding must take account of many aspects including an understanding of how we use our whole being in and through the liturgy as an act of drawing people into worship.

Bishop Ken Howell was ordained a priest in 1983. Between 1994 and 1997, he completed a Licentiate in Sacred Liturgy at the Pontifical Institute Sant'Anselmo in Rome. He has served the Archdiocese of Brisbane for many years in several roles including as Secretary for the late Archbishop John Bathersby, Dean of the Cathedral of St Stephen, Vice Rector of the Seminary, and chair of the Archdiocesan Commission on the Liturgy for which was the inaugural chair. On 14 June 2017, Bishop Ken was ordained Auxiliary Bishop of Brisbane at the Cathedral of St Stephen, Brisbane. He is now the Secretary for the Queensland Bishops, Parish Priest for Kangaroo Point East Brisbane Parish and Director of the Diaconate Program for the Archdiocese. In February 2021, he was also appointed as Vicar General of the Archdiocese. In his role as liaison Bishop to the Holy Spirit Seminary he forms ordination candidates in the art of presiding.

E-2: Evelyn Parkin, Cynthia Rowan, Fr John Fitz-Herbert

“From Little Things Big Things Grow”: The ongoing journey towards inculturation of the liturgy with First Nation Peoples of Australia for the life of the Church.



The Church in Australia has been on a journey to welcome the gifts and contributions of First Nations peoples into our life. That was John Paul II's invitation in 1986 in Alice Springs. This workshop will privilege two 'testimonies' - those of Evelyn Parkin and Cynthia Rowan to this process as well as ongoing opportunities for the Church. Listen and engage with their experience of indigenous spiritualities and the Christian story, the symbolic worlds of ceremony and liturgy. The final part of this workshop will explore encouraging signposts to realising the invitation of the gospel.

Evelyn Parkin is a Quandamooka woman who lives in Minjerribah/Stradbroke Island. She was born and raised on the Island and grew up in the Catholic faith. Evelyn holds a Master of Theology, specialising in sharing her understanding of history, culture and spirituality by using images of Trees.

Cynthia Rowan is a senior Birra Gubba woman whose Grandmother's country is now referred to as The Whitsundays. She has been involved in social justice and advocating First Nation's self Determination and spirituality in the Catholic Church since the late 1970's.

Fr John Fitz-Herbert is the pastor of Moorooka Salisbury parish and provides sacramental ministry to the people of Yeronga parish on the southside of Brisbane. John has been involved with the liturgical apostolate since 1992 in the Archdiocese of Brisbane, nationally and internationally.

E-3: Clare Schwantes

Proclaiming Scripture: a Social Event and a Personal Encounter



The liturgy is a communal event, the action of the Church. Those who participate in a dynamic celebration of the liturgy are drawn into a deeply personal encounter with the scripture texts they hear proclaimed. But this occurs within a corporate ritual structure and in the social context of the ecclesial community. Therefore the interpretation arrived at by each member of the assembly is not a solitary response to the lectionary readings, but is rather the result of a deep engagement with the biblical text in the midst of a contemporary faith community. The Liturgy of the Word does not encourage a retreat from the world, but is imbued with a missionary focus that points back to the world itself. In the liturgical event, the meaning attributed to the Lectionary readings is not due to the text alone, but arises from a complex network of interrelationships that draws together worshippers, liturgical symbols, sacred texts, physically embodied actions and sensory stimuli. This workshop will explore the proclamation of scripture in the liturgy as both social event and personal encounter, and will suggest strategies for promoting the emergence of new insights.

Clare Schwantes has been the Editor at Liturgy Brisbane since 2012. Her role includes preparing annual publications such as the Ordo and the Daily Mass Book on behalf of the Australian Catholic Bishops Conference, as well as Break Open the Word and Praying Together with Young People. She is also responsible for the design and ongoing evolution of the electronic liturgy planning program, Liturgia, which is used widely in schools and parishes around Australia. Clare has a Master of Theological Studies (Liturgy), Bachelors of Education and Psychology, diplomas in Editing and Publishing, and is a PhD candidate at the University of Queensland. Clare is the Chair of the National Liturgical Council, secretary of the Brisbane Archdiocesan Commission on the Liturgy, a member of the Australian Academy of Liturgy and is on the editorial board of the quarterly journal, Liturgy News.

E-4: Michael Mangan

Family-Friendly Liturgy: Mission Possible!



One indicator of a vibrant parish community is the presence of young families in the liturgical assembly. However, actively engaging children and families in liturgy is a challenge for parishes everywhere. Addressing this challenge is an evangelisation and mission imperative! Join Michael as he shares some principles and practicalities which intentionally acknowledge children and families and welcome them to participate in weekend parish liturgy.

Michael Mangan is a composer, teacher and liturgist. His compositions are widely used in parish and school liturgy & RE throughout Australia, NZ, and North America. In addition to school and parish concert tours, Michael regularly speaks and performs at national and international conferences and events. He holds degrees in Arts (Music) and Education, and an M Theol in Liturgical Studies. Michael is Education Consultant for Liturgy Brisbane, National Chair of the APMN, a member of the Australian Academy of Liturgy and leads Music Ministry at All Saints Parish, Albany Creek. He is passionate about using vibrant and inclusive music in engaging and meaningful liturgy.

E-5: Timothy Hart

The Guitar in Dialogue: Supporting Full Participation in a Beautiful Liturgy



“The liturgy, as we know, is a language and a certain style of communication that comes down to us from the ages but is also constantly adapting under the guidance of the Spirit in every age.”(AC xi). This workshop explores the diversity of the acoustic guitar as an instrument for use in divine worship. Consideration will be given to the ‘language of the liturgy’ and ways in which the guitar might be used within liturgical communication. Participants will consider the role of the guitarist as a music minister, informed by key Church documents. Meeting the needs of the liturgical celebration will be explored through the elements of music. Performance techniques will be demonstrated to show how the guitar can be used to lead and support participation through congregational singing, while tone and texture will be explored to create ‘beauty’ and to set the mood for various seasons and prayer setting.

Timothy Hart is a Catholic Educator from the Diocese of Wollongong specialising in Pastoral Music, Religious Education and Spiritual Formation. Tim has contributed widely to ministry throughout his career animating faith through creative endeavours. Some of Tim's well-known works include: children's RE program 'Pray School' featured at the National Catholic Education Conference 2022; and his song 'Joyful Generation' the official theme song for the 2017 Australian Catholic Youth Festival. Sharing the fullness of life with his wife and five children, Tim is motivated by his mantra 'to inspire joy and hope.' Tim is part of the Butterfly Music Team.

E-6: Josie Ryan

Cantor Masterclass



This will be a practical session for cantors and also for choir members who would like to explore the cantor ministry. We will cover the specific attributes, qualities and skills required to be a successful cantor, as well as working on vocal technique and general musicianship aspects of this important ministry. Participants are asked to bring along a psalm to work on in a small-group public masterclass setting - these could be allocated on request. We will also touch a range of repertoire and techniques which could be used by cantors to lift congregational participation.

Josie Ryan holds a Masters degree in Early Vocal Music and Historical Performance Practice from the Royal Conservatory of The Hague and is currently undertaking PhD studies at Sydney Conservatorium of Music. Her qualifications also include Graduate Certificates in both Religious Education and Liturgy from Australian Catholic University. She has been the Liturgist at Loreto Kirribilli since 2010 and has served as a committee member of APMN and as the Catholic Representative for RSCM Australia (NSW branch) as well as several terms as a board member for the ACU Centre for Liturgy. Previously an ensemble singer with numerous European groups, Josie is now a featured soloist with professional Australian ensembles, notably as the soprano of viol consort Josie and the Emeralds. Alongside this, Josie is a cantor in her parish St Michael's Lane Cove as well as a member of the Special Services Choir for St Mary's Cathedral. She regularly organises liturgical music for special events as both conductor and singer. Josie enjoys working as a singing teacher and vocal coach with singers of all ages and experiences and is always excited to share the specific skills required to animate the congregation and enhance participation.

E-7: Dr Geoffrey Madden

Getting Assemblies Singing with MIDI.



Many small churches have found that they can no longer reliably cover all or any of their services with music ministers. Singing is one of the main modes of active participation in liturgy and when musicians are unavailable there is a pastoral imperative to look for solutions. Pre-recorded music is a poor substitute as it mitigates against participation. Musical accompaniment that comes from the local assembly and allows singers to lead the congregation is needed. MIDI files when properly applied offer a solution. MIDI is old technology that can be used with inexpensive equipment. Importantly, it is editable to suit the assembly for tempo, key and arrangement. The free MyMIDI Player from MyMIDI Worship Resources (MyMIDI) allows MIDI files to be arranged ready for worship with all the modifications stored ready for use. MyMIDI Player ships with 276 MIDI files of public domain hymns. MyMIDI Player also lets you choose the number of verses for many of the hymns it 'knows'.

Dr Geoffrey Madden MBBS BA PGDipArts MA(Theol) GCTS (Liturgy) Geoffrey has played guitar for mass since 1997, and is currently at Our Lady Star of the Sea, George Town, Tasmania. He creates backing tracks to assist learning hymns and blogs at sixmaddens.org.

E-8: Christopher Trikilis

Future-Proofing Church Music: Musical resources every community and parish needs



The landscape is certainly changing across Australia for faith communities in all guises: especially our parishes, schools, and cathedrals. Our national musical landscape is equally presenting new – and often unforeseen – challenges: changes in demographics, wholesale parish mergers, establishing new communities on the fringes of Australia’s big cities, the lack of specific church music training in Australia, and the death of a common hymnody known to all Catholics across Australia to name a few. Christopher Trikilis, Director of Music at Brisbane’s Cathedral of St Stephen, discusses some of the dilemmas being faced across the country, and offers some insights as to where things may head next.

Christopher Trikilis is Director of Music at Brisbane’s Cathedral of St Stephen, and is respected as one of Australia’s leading organists and church musicians. Commencing piano lessons at a young age, he completed music studies at the University of Melbourne while also being Organ Scholar at St Patrick’s Cathedral Melbourne. Maintaining an active performance schedule both as soloist and accompanist, Christopher has performed extensively across Australia, New Zealand, Europe and North America. He is a Director of the Organ Historical Trust of Australia, a former Vice-President of the Society of Organists Victoria, was acting editor of nationwide ‘Organ Australia’ magazine, and currently sits on the Brisbane Archdiocese Commission on the Liturgy. Christopher is also responsible for the installation of pipe organs, and conservation projects in recent years in a number of churches. His playing has featured on the national broadcasters of Australia (ABC) and Croatia (HRT), alongside CD and DVD recordings. Previous organ posts have been at Melbourne’s iconic Basilica of Our Lady of Victories in Camberwell, St Patrick’s Church in Mentone (with its heritage-listed 1862 Nicholson organ), and as music tutor to the Corpus Christi Seminary in Carlton. Christopher remains in demand for recitals, adjudication and teaching.

Block F: Saturday 30 September

1:30 pm - 2:30 pm

F-1: Sr Kari Hatherell

The Art of Lay Presiding: Rooted in Baptism



The Congregation for Divine Worship published the Directory for Sunday Celebrations in the Absence of a Priest on 2nd June, 1988. While this directory focuses on Sunday, across Australia many parishes, school communities, lay associations and other groups are in the position of celebrating lay lead liturgy due to a variety of circumstance where an ordained minister is not present. This workshop will explore the circumstances and possibilities of lay lead liturgies and the call for some to preside over these liturgies. This ministry is, as all ministries are, rooted in Baptism and strengthened by the Spirit's gifts. We will explore ways to develop and heighten these gifts so that the People of God can gather for joyful liturgical celebrations as a community of the baptised faithful.

Sr Kari Hatherell OSU is a member of the Australian Ursuline Province. She has worked in parish ministry over many years in the Archdiocese of Brisbane as a Pastoral Associate, Pastoral Director and Director of Liturgy. Kari has ministered as a lay leader of liturgy in both parish and school settings as well as presiding at funerals. She has a MA Liturgical Studies from the University of Notre Dame. Kari is presently the Ursuline Province Leader.

F-2: Paul Mason

Composing Responsorial Psalms for the New Lectionary



On July 1, 2019, the United States Conference of Catholic Bishops (USCCB) purchased the rights to the Revised Grail Psalter and Old and New Testament Canticles, as translated by the monks of Conception Abbey in Missouri. This translation, renamed Abbey Psalms and Canticles, is being used for all new lectionary and liturgical books throughout the English-speaking world. Already India has published its new lectionary Using this translation. England and Wales are scheduled to launch their new lectionary using this translation in 2023, with Scotland likely to adopt it also. USA are in final stages of developing their new lectionary using this translation, and Australia, New Zealand and Ireland are working together on their new lectionary, using the Revised New Jerusalem Bible and the Abbey Psalms and Canticles. Already GIA, OCP and other publishers around the world are producing new Lectionary psalters based on the Abbey Psalms and Canticles. In Australia, Liturgical Song released its first Psalm collection using the Abbey Psalms and Canticles translation approved by both USCCB and ACBC at the 2019 APMN Conference in Melbourne. Titled "Simply Singable Psalms" by Anne Millard, it was the first Abbey Psalms and Canticles collection published in Australia. Additional compilations of psalms using the Abbey Psalms and Canticles translation are being launched at this conference. This presentation will present examples of sheet music and recordings of Abbey Psalms and Canticles developed by Liturgical Song composers. It will review the publisher process for gaining approvals with the copyright holders (USCCB and ICEL) and the ACBC, highlighting the many differences between Australia's lectionary and the USA lectionary, and the issues this presents for gaining both USCCB and ACBC approvals. It will consider the composer's issues in migrating earlier 1963 Grail translations to the 2018 translation and suggest some strategies for solutions.

Paul Mason holds a BE (Elec), MA (Theol) and MA (Liturgy). Paul is a composer, writer and publisher. His compositions include "Mass of Glory and Praise," the music additions and adaptations of "Mass Shalom" to the 2010 revised texts, the "Mass of the Saints" chant setting as featured on Mass For You At Home (MFYAH), the "Psalms For All Time" series of over 100 lectionary psalms published in 3 volumes, with a 4th volume to be published in 2025). He has also composed a number of hymns and spiritual songs for use in liturgy, published in the collection "Hymns and Spiritual Songs." He lives in Wollongong and is Chair of the Wollongong Diocesan Liturgical Commission; Consultant to the National Liturgical Council; Music Coordinator at St Brigid's, Gwynneville; and CEO of Liturgical Song. Previously Paul held positions as Coordinator, Liturgy and Ministry, Wollongong Diocese (2011-2020); Pastoral Associate, Broken Bay Diocese (2004-2011); General Manager, Ericsson (2001-2004); General Manager, Fujitsu (1990-2001); and National Sales Manager, Unisys (1976-1990). Paul is Founding Member and past President of the APMN (2011-2015); past Member of the Australian Catholic Bishops Conference's National Liturgical Music Boards and Councils - NLMB Hymn Committee (2012-16) and NLMC (2016-2021). Paul is a member of the Australian Academy of Liturgy and his articles have appeared in journals such as Worship, Australian Journal of Liturgy, Australian eJournal of Theology, Liturgy News, APMN Newsletter, Living Liturgy and The Summit

F-3: Sr Judy Foster SGS

Mystery and Mission: Do this glorifying the Lord by your life.



Focus on living the Eucharist through reflection on 1 Cor 11:27-29, selected writings from John Chrysostom, and the sculpture 'Homeless Jesus'. Participants will be invited to link these to the call of the Dismissal to live out the mystery on mission.

Judy is a Sister of the Good Samaritan who ministered in primary schools, then parish ministry. She studied liturgy at Banyo and the Irish Institute of Pastoral Liturgy. Judy offered liturgical formation in parishes and schools across New South Wales for almost twenty years, during which time she completed B.Th Hons (SCD). Since 2008 she has been Liturgical Consultant for Townsville Diocese and consultant to the National Liturgical Council. Judy is on the ACU Centre for Liturgy Advisory Board, and a member of the Australian Academy of Liturgy. Judy assisted in writing Powerful Points for Liturgical Ministers and has contributed articles to Summit, Liturgy News, and Liturgy (Auckland). She is co-author of "The Treasures of St Scholastica" highlighting stained glass windows.

F-4: Sr Ursula O'Rourke sgs

Sacrament and Symbol



Each of the Church's Sacraments uses words and tangible symbols, eg. water, oil, bread and wine, rings, laying on of hands. These symbols function as a window into the mystery of God's grace present among us. They have a depth of meaning and teach us something about the grace of the particular sacrament, and in particular the richness of God's loving initiative which is foundational to each of the sacraments. This workshop will explore these rich symbols and how they express the life of the faith community who gathers to celebrate these important milestones in the journey of faith, and enable them to live the mission of the Church..

Ursula O'Rourke is a Sister of the Good Samaritan. She was Director of Liturgy in the Catholic Diocese of Townsville for ten years, and worked with parish and school communities in all areas of liturgical formation in that diocese and in other dioceses throughout Queensland. She is currently on the formation staff at Holy Spirit Seminary, Banyo, Queensland, teaching in the liturgical formation program, and is a sessional lecturer in the School of Theology at the Australian Catholic University, Banyo, Queensland. Ursula continues to be involved in liturgical formation and consultation around the country. She is currently a Consultant to the National Liturgical Council. Ursula is a member of the Liturgy News editorial Board of Liturgy Brisbane, a member of the Australian Academy of Liturgy, the Australian Pastoral Musicians Network, and the International Liturgy Network of Notre Dame Centre for Pastoral Liturgy.

F-5: Michael Paton

Lifting up Youth Voices



In this workshop participants will experience some of the learnings Michael Paton has taken ministering to Youth in the Eucharistic context over many years in schools and parishes. He will explain some of his largest successes and his largest failures, demonstrating practical tips and tricks for maximising the participation of Youth in the Eucharistic Liturgy. He will go through song choices, key, tempo, instrumental roles and appropriate active engagement with the lay faithful in the context of the Roman liturgy. This workshop is aimed at liturgical contexts such as Youth Masses, Primary and Secondary School Masses and other liturgies involving music.

Michael Paton is currently the Leader of Liturgy and Retreats and Music Teacher at St Augustine's College in Sydney as well as the Music Convenor for the Association for Independent Schools NSW. Prior to this Michael has worked as the Music Director and Youth Minister for the Parish of Our Lady of the Way in North Sydney. He has volunteered in Ghana as a classroom teacher and has sat on the Pastoral Councils of North Sydney Parish and Toukley Parish on the Central Coast.

F-6: John Burland

Songs and Celebration for Children's Liturgy of the Word



Children's Liturgy of the Word demonstrates the Church's hospitality toward children as Christian believers who are called to grow in their faith through liturgical celebrations. Join John Burland for an interactive and vibrant session as we joyously proclaim God's Word. Experience engaging activities incorporating song, movement, and story for opening ears and hearts to the truths of Sacred Scripture. Suitable for catechists, teachers and all those involved with Children's Liturgy of the Word. Come ready to praise God and creatively break open God's Word for children and families.

John Burland is a teacher and composer who has been writing and recording music for children and adults for over twenty years. He has published sixteen music collections which are used in school/parish communities across Australia, New Zealand, the United States, the United Kingdom and Canada. John is currently the Education Officer: Archdiocesan Liturgical Music for Sydney Catholic Schools. In his role with Sydney Catholic Schools John works with children, families, and teachers in facilitating liturgical celebrations and promoting catechesis and evangelisation through song, Word, movement, and story. During his career John has celebrated with over 1000 Catholic communities worldwide.

F-7: Patricia Smith

The Power of Music in Catechesis: Exploring the mystagogical, performative and missionary force of music in catechetical contexts, RCIA, RCIC, SRE, sacramental preparation and CLOW



Music has a vital function in some specifically catechetical contexts in parish life, including RCIA, RCIC, Special; Religious Education, sacramental preparation and Children's Liturgy of the Word. It can enhance and reinforce learning; its performative function facilitates participation in prayer and liturgy; it can be a key means of engaging in mystagogy. Ultimately, music and music-making can instigate, inform and propel mission. How we choose and use music, how the catechist, teacher or leader enable participation, how we let the voice of God be heard, can make a great difference to how the Paschal mystery is made present in our classrooms and gathering spaces.

Patricia Smith (M.A. (Theol. Studies), M.Litt. B.Ed Hons, B.A.) is a music co-ordinator, choir director, accompanist, and composer in Broken Bay diocese in northern Sydney, NSW. Patricia has directed children's choirs of all ages, choirs for teenagers, adult liturgical and community choirs, as well as diocesan choirs. She has been composing and arranging music for children, for mixed choirs and SATB choirs since 2007.

F-8: Jacinta Jakovcevic

Instrumental Improvisation in Liturgy: Immerse Yourself into the Mystery !!



An exploration of the role of instrumental improvisation/extemporisation in liturgy and how it can be a powerfully employed as a musical pathway as it transcends its functional role and moves all present into an ever deeper immersion in the mystery of Christ present in the liturgy. This presentation is centred around the pipe organ (but also applicable to the piano) functioning not only on its own as an

improvisatory tool, but also in combination with other instruments - including voices! Practical examples and suggestions given in a mix of styles to help enhance parish and school liturgical experiences. A short foray into the background of instrumental improvisation in Church music through history giving this presentation some context.

Jacinta is Director of Music at St Mary's Cathedral in Perth where she combines her great loves of liturgy and music together with her keen interest in choral music, music administration and the development of young musicians. Born into a musical family, Jacinta indeed started her musical career in the church and became involved at a very early age as both organist and chorister. Having completed her Bachelor of Music (Hons) at the University of Western Australia and gaining a number of performance diplomas she became a sought after musician in Perth and, in addition to her continuous work in church music, took part in ABC broadcasts and extensive work with major organisations including the West Australian Symphony Orchestra (WASO), Western Australian Academy of Performing Arts (WAAPA), the University of Western Australia and the Australian Opera Studio: always bringing the wealth of expertise and experience to her work in church music. Jacinta has also taken part in symposiums and performances in parts of Europe (including Austria, Norway and Croatia) and Southeast Asia as a chamber musician and soloist on both piano and organ. Her recent performances include opening of St Francis Xavier Cathedral, Geraldton (2017), Adelaide Fringe Festival (St Francis Xavier Cathedral – 2018, 2020) and a recital as part of lunchtime series at St Andrew's Cathedral, Sydney (2018). In 2016 was appointed to the National Liturgical Music Board (Australian Catholic Bishop's Conference). Jacinta is also a committee member of the West Australian branch of the Royal Schools of Church Music (RSCM) and in 2016 was also appointed to the National Council of the RSCM. As part of her work at St Mary's Cathedral, she has been instrumental in the establishment in 2009 of the Cathedral's Organ Scholarship (F.J. Larner Organ Scholarship) and the establishment of the Cathedral's annual Concert Series drawing the wider community to the Cathedral. Jacinta is also passionate about the involvement of young people in the liturgical life of the Church particularly in the area of music; and for our young people to come to know the treasures of the Church's rich heritage of music. She has established and runs a number programmes for young musicians to take part and increase their knowledge and experience of liturgical music of the Church. Jacinta has recently given two presentations at the Australian Pastoral Musicians' Network National Conference in Melbourne (October 2019) focusing on the role of the choir and organ in Catholic liturgy. She is also an avid writer on liturgical music and was invited in 2019 to write an article for the Church Music Quarterly (RSCM international publication - December 2019 issue) focussing on the music of Epiphany.

Optional Sponsor Showcases

Lunch Time Big Sing - Friday and Saturday

Friday 12:40 pm - 1:20 pm

Liturgical Song



Grab your lunch and join in singing with Liturgical Song's composers and performers as we showcase liturgical music, learning resources for choirs and cantors, YouTube resources for inspiring the art of celebration, and digital edition lyrics and music for projection, encouraging active participation of the assembly in the liturgical celebration. The showcase will include a variety of acclamations, psalms, hymns and spiritual songs from Liturgical Song's catalogue (new songs as well as familiar and beloved), all well suited to liturgical celebrations in parish and school.

Liturgical Song is a relatively new Australian liturgical music publisher. Since 2016 it has been promoting liturgical music by Australian composers, including Paul Mason (CEO and Publisher, Liturgical Song), Colin D. Smith, Roger Heagney, Anne Millard, Fiona Dyball and others. Recent significant Liturgical Song development projects include: (1) the Responsorial Psalms for the Lenten Programs of the Diocese of Wollongong (ongoing); (2) the Responsorial Psalms and Mass Setting for Mass For You At Home (ongoing); and (3) the design and development of the PowerPoint and PDF Digital Editions of Catholic Worship Book II (a six month project completed in July 2022).

Saturday 12:40 pm - 1:20 pm

Willow Publishing & One License



Featuring & Celebrating Australian Composers. Feed your soul and experience the joy of singing! Grab your lunch and bring your voice! Our Willow singers will lead us in a celebration of our Australian composers and explore a rich and varied repertoire of songs and hymns that are accessible across generations, encouraging full and active participation.

The Willow Music Team, Michael Harvey, Genevieve Bryant, Lindsay Gaffney, Maeve Heaney, Ronelle McKay, and Gina Ogilvie, are a dynamic group of composers, singers, musicians and liturgists who bring a wealth of experience and knowledge working in parishes, schools and organisations throughout Australia and beyond. Their musical leadership and fresh and contemporary approach will encourage full and joyful participation.