

# Live and Grow

For the 150th Anniversary of the Catholic Diocese of Ballarat

Roger Hillman

♩ = 170

The musical score is arranged in a system with the following parts from top to bottom:

- Claves:** Treble clef, 3/4 time. Starts with a quarter note followed by two eighth notes.
- Shaker:** Treble clef, 3/4 time. Rest.
- Tambourine:** Treble clef, 3/4 time. Rest.
- Alto Glockenspiel:** Treble clef, 3/4 time. Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Soprano Metallophone:** Treble clef, 3/4 time. Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Alto Metallophone:** Treble clef, 3/4 time. Half notes: G4, A4, B4, C5, B4, A4, G4.
- Soprano Xylophone:** Treble clef, 3/4 time. Rest.
- Bass Xylophone:** Treble clef, 3/4 time. Rest.
- Chords:** C, C/B, C/A, C/G, G, C.
- Voice:** Treble clef, 3/4 time. Rest.
- Piano:** Grand staff, 3/4 time. Treble clef has chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Bass clef has quarter notes: C3, C3, C3, C3, C3, C3, C3.
- 4-string Bass Guitar:** Bass clef, 3/4 time. Quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3.

♩ = 170

8

Clv.

Shk.

Tamb.

Alto Glock.

Sop. Met.

Alto Met.

Sop. Xyl.

Bass Xyl.

Voice

Pno.

Bass

G C C/B C/A C/G Dm<sup>7</sup> Dm<sup>7</sup>/C

Live, live, live in the Spi-rit and grow, grow,

15

Clv.

Shk.

Tamb.

Alto Glock.

Sop. Met.

Alto Met.

Sop. Xyl.

Bass Xyl.

Chords: Dm7/B, Dm7/A, C, C/B, C/A, C/G, F, G

Voice 

grow in the light as we ga - ther to ce - le - brate the great Glo - ry of God.

Pno.

Bass

24

Clv.

Shk.

Tamb.

Alto Glock.

Sop. Met.

Alto Met.

Sop. Xyl.

Bass Xyl.

Chords: C, C/B, C/A, C/G, Dm7, Dm7/C, Dm7/B

Voice: Faith, Hope, Love for each oth-er, re - spect for each sis-ter and

Pno.

Bass

32

Clv.

Shk.

Tamb.

Alto Glock.

Sop. Met.

Alto Met.

Sop. Xyl.

Bass Xyl.

Voice

Pno.

Bass

Dm7/A C C/B C/A C/G G C

bro-ther, To - ge - ther we build our place in God's King - dom on earth.

40

Clv.

Shk.

Tamb.

Alto Glock.

Sop. Met.

Alto Met.

Sop. Xyl.

Bass Xyl.

Chords: Dm<sup>7</sup> C F G

Voice

The Spi - rit is a-mong us and God is call - ing us to be,

Pno.

Bass

48

Clv.

Shk.

Tamb.

Alto Glock.

Sop. Met.

Alto Met.

Sop. Xyl.

Bass Xyl.

Voice

Pno.

Bass

C C/B Am Dm<sup>7</sup> G

— a light to those in dark-ness and a friend for those in need. —

Detailed description of the musical score: The score is for page 48 of a piece. It features a variety of instruments: Clavichord (Clv.), Shaker (Shk.), Tambourine (Tamb.), Alto Glockenspiel (Alto Glock.), Soprano Mallets (Sop. Met.), Alto Mallets (Alto Met.), Soprano Xylophone (Sop. Xyl.), Bass Xylophone (Bass Xyl.), Voice, Piano (Pno.), and Bass. The percussion instruments (Clv., Shk., Tamb.) play a steady, rhythmic pattern. The woodwinds (Alto Glock., Sop. Xyl., Bass Xyl.) play melodic lines. The voice part has lyrics: 'a light to those in dark-ness and a friend for those in need.' The piano part provides harmonic support with chords and arpeggios. The bass part provides a steady bass line. The score is in common time and has a key signature of one flat.

56

Clv.

Shk.

Tamb.

Alto Glock.

Sop. Met.

Alto Met.

Sop. Xyl.

Bass Xyl.

Chords: C C/B C/A C/G Dm<sup>7</sup> Dm<sup>7</sup>/C Dm<sup>7</sup>/B

Voice: — So live, live, live in the Spi-rit and grow, grow, grow in the

Pno.

Bass

64

Clv.

Shk.

Tamb.

Alto Glock.

Sop. Met.

Alto Met.

Sop. Xyl.

Bass Xyl.

Chords: Dm7/A, C, C/B, C/A, C/G, F, G

Voice lyrics: light as we gather to celebrate the great Glory of God.

Pno.

Bass

73

Clv.

Shk.

Tamb.

Alto Glock.

Sop. Met.

Alto Met.

Sop. Xyl.

Bass Xyl.

Chord progression: C C/B C/A C/G Dm<sup>7</sup> Dm<sup>7</sup>/C Dm<sup>7</sup>/B Dm<sup>7</sup>/A

Voice: Faith, Hope, Love for each oth-er, re - spect for each sis-ter and bro-ther, To-

Pno.

Bass

81

Clv.

Shk.

Tamb.

Alto Glock.

Sop. Met.

Alto Met.

Sop. Xyl.

Bass Xyl.

Chord progression: C C/B C/A C/G G C

Voice: ge - ther we build our place in God's King - dom on earth.

Pno.

Bass